#### Orientation in Space and Time

# Short Stories

<u>Concept</u> ~ **PERSPECTIVE** 

# <u>Related Concepts</u> ~ STRUCTURE, STYLE, POINT OF VIEW

<u>Approaches to Learning</u> ~ Communication & Self-Management

## Statement of Inquiry

Critical readers understand that authors' perspective and style affect readers' interpretations of literary text

### **Inquiry Questions**

- 1. What are the features of a short story?
- 2. How does the author's craft evoke emotion in readers?
- 3. Why are short stories written?

