Orientation in Space and Time

# The Language Adventure

<u>Concept</u> ~ COMMUNICATION <u>Related Concepts</u> ~ STYLE, CHARACTER, THEME <u>Approaches to Learning</u> ~ Communication

# Statement of Inquiry

Critical readers understand that an author's perspective and style affect the readers' interpretations of literary texts.

# Inquiry Questions

- 1. What are the key narrative features of a novel? What are some ways we can learn about characters?
- 2. What factors can cause misunderstandings in communication? What factors make communication very clear?
- 3. Why might a text be interpreted differently by two different readers?