

Glossary of terms - language



Assonance – Repetition of vowel sounds to create internal rhyming.

Alliteration - **The** same sound is repeated at the start of words that are close together.

Connotation - The meanings implied by a particular word.

Hyperbole - Extreme exaggeration.

Imagery - To use figurative language to create a vivid picture in the mind of the reader.

Juxtaposition - Two directly contrasting ideas.

Line – a unit of language into which a poem is divided

Metaphor - A figure of speech that compares unlike objects.

Meter – a stressed and unstressed syllabic pattern within the lines of a poem; it gives poetry a rhythmical sound

Personification - When animals or objects are said to have human characteristics.

Rhyme - When two or more words have the same sound at the end of a line.

Simile - A comparison when we say one thing is 'like' something else

Stanza - a group of a certain number of lines, usually four

Theme – The central idea of the poem; what it is about.

Tone - The emotion that the author is feeling as they write.