

Macbeth Film Study Evaluation

Watch the selected sections of 3 film versions of *Macbeth* and reflect on their approach to Shakespeare's original text and the effects they intend to create on their audience.

* Notes to consider as you watch:

Camera angles (Q5) can: a. Tell story from point-of-view of main character (help with tracking reactions to that character), b. Create intimacy ("Fly on the wall" approach), c. Omniscient (Help audiences see all action—no surprises)

* Similarities? Differences?

What have you noted- what key aspects are similar, regardless of the setting and directorial changes?

What key differences stand out and what is your opinion of these in relation to the text?

Film Versions: Focus, setting, visual and sound effects

Specific Features	Polanski (1971)	Rupert Goold, (2004)	Peter Moffat, Mark Brozel (2005) Shakespeare Retold
1. What is the overall setting? Place, time... How does the setting support the director's/writer's message?			
2. How do the characters look physically? Do they look and behave in accordance with the part? Explain how, or how not.			
3. Is it easy to identify the social/economic status of the character? (Eg. a king, a queen, a			

<p>prince, or a poor person?) What are the universal signs or symbols that you notice to show status?</p>			
<p>4. Comment on how the thoughts or feelings (emotions) of the characters are conveyed in their movements or vocal qualities. Note moments that stand out for characters in focus during scenes.</p>			
<p>5. Comment on the way the camera work affects each of the film versions.</p>			
<p>6. Consider lighting and shadow- how does it influence the audience's feelings, thoughts and understanding? What scenes or moments were particularly effective?</p>			
<p>7. Note the key sound techniques and their effect.</p>			

<p>How does sound relate to image? When and why is silence used?</p>			
<p>8. What type of music has been used? What moods are evoked through music - comment on the most impactful moment.</p>			
<p>9. Which version of the film do you feel conveyed the characters and key themes the most effectively and why?</p>			

Duncan's murder

Banquo - crowning and suspicion of Macbeth

Death of Banquo-

Banquet and Banquo's ghost

Lady MacDuff's murder - Lennox-- WW2 and Polanski- creative licence

LM- doctor and nurse

Macbeth hears of LM's death to the end