

Lyrical poem = expresses emotions

verse, free  
4 stanzas

rhythm -  
enjambement &  
end-stop  
relies on flow of  
speech

→ context  
The Sorrow of Sarajevo

The Sarajevo wind  
leaves through the newspapers  
that are glued by blood to the street  
I pass with a loaf of bread under my arm.

→ personification

imagery → wind = turmoil; casual - "reading" newspapers

imagery → death

→ scarce food; his casual manner implies that death is an everyday occurrence

personification  
The river carries the corpse of a woman.  
as I run across the bridge  
with my canisters of water,  
I notice her wristwatch, still in place.

→ death, civilian casualties

→ survival

→ scarce resources

→ the narrator is numb, notices details, isn't horrified by the scene - desensitized  
TIME - stopped?

Someone lobbed a child's shoe  
into the furnace. Family photographs spill  
from the back of a garbage truck;  
they carry inscriptions:  
Love from ... love from ... love ...

imagery

the shoe isn't needed any more -  
the innocent children are dying as well

→ even the memories are gone; whole families are wiped out

There's no way of describing these things,  
not really. Each night I wake  
and stand by the window to watch my neighbour  
who stands by the window to watch the dark.

imagery, repetition

Goran Simic

(still) haunted by the memories of the siege or images

imagery of darkness:  
lack of hope  
expecting to see light = hope

Love from whom?

symbol ∴ fire  
destruction

wind  
river  
water } nature is polluted?

literary devices

words/phrases

sound devices